

Amy Newton-Banks

Amy Newton-banks captivates her audiences with her blend of acoustic folk pop that draws on themes of life and love. Her music can be both uplifting and melancholy.

All that know her will recognize that her music is a true reflection of self and character as she shines with the light of life. Her music articulates a reality that comes with personal understanding and reflection.

After several years performing live Amy has come into her element and knows how to truly captivate an audience whether playing at a packed hotel, café or an outdoor venue. Since arriving on the scene she has supported big names such as Liam Finn and has performed at venues throughout Newcastle, Sydney and surrounding areas including The Northern Star, Lizotte's, and The Lansdowne Hotel, plus a range of other festivals and events.

With a beautiful voice and dynamic melodies it is hard to walk away from one of Amy's shows without feeling moved or in some way touched. Her raw and sincere songs are driven by a single acoustic guitar, which provides the perfect platform for her tales of the world as she sees it. Based primarily on life experience and touching on social commentary, Amy's songs are delivered with vivacity and thought in an aptly expressive style.

In addition to her solo performances Amy is the lead singer of alternative rock band The Belle Curve who are steadily making their mark on the Newcastle music scene, having shared the stage with Kate Miller-Heidke, Black Market Rhythm Co, and The Seabellies, amongst others.

Amy has just released her debut EP "Stepping Stones and Pop-up Books", a six track record highlighting Amy's eclectic style of song writing. Armed with her new EP, Amy will be venturing up and down the east coast of NSW over the coming months performing a variety of songs, both old and new, including those featured on her long awaited EP.

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